S. F. Beardsley

CARMEL PINE CONE

The year, $2.00 ISSUED EVERY THURSDAY The Copy, 5 cents

A NATIONAL PUBLICATION DEVOTED TO ART, LITERATURE, MUSIC AND THE DRAMA

JUNE 30, 1921 CARMEL-BY-THE-SEA, CAL. VoL. VII, No. 22

Vacation Starts Today

School's closed. Swimmin' will take the place of 'rithmetic and the dolls will do a full day's work for a while. An interesting program on the porch of the Sunset school yesterday afternoon marked the finale of the study hours, and this morning's sun will launch the year's big playtime for the school children of Carmel.

Ten pupils have completed their work at the local school and the names of seventy seven others appear on the honor roll of promotion. The boys and girls are tied in the number of graduates with the following diplomas: Myrtle Arne, George Aucourt, Gordon Green, Fay Murphy, Manuel Pereira, Lucy Abell, Benjamin Duggar, Alice Pepper, Camille Russell and Dolores Tarr. The first five will enter the Monterey High School this fall, while the others are still undecided about the future. The complete list of promotions is being prepared and will appear in the next issue of the Pine Cone.

Two Good Games

The Carps won and the Firemen lost last Sunday. The former defeated the Columbia Athletic Club 8 to 7 in ten innings and our Firemen lost to Troop 1 2 to 3 in ten innings. It was a hard game for Al Rico to lose, as the opposition got but two hits off him and he had sixteen strike-outs. The season runs along for some months yet, and when the end comes both Carmel teams will be up near the top. Just now we have two of the best teams in the League. The standing is as follows:

The league standing follows:

Club	W	L	Pct.
Castroville	1	0	1.000
Stickers	8	1	.881
Carmel Carpenters	3	1	.750
Troop 1	7	3	.700
Columbus A. C.	5	4	.556
Minick's	4	5	.445
Carmel Firemen	3	7	.333
Pacific Grove	2	7	.222

Tour Abroad

Mrs. Minna Steel Harper is already organizing her touring party for 1922. The trip starts from San Francisco on May 22, and sailing from New York on May 29, the party arrives at Naples on June 10. England, Scotland, France and Italy will be visited. The party returns to San Francisco on August 18.

Ruth St. Denis Will Soon Be Here

Edward G. Kuster has received word from the Yosemite Valley that Miss Ruth St. Denis has decided to accept the opportunity to appear at Carmel on Saturday, July 9. Miss St. Denis will be accompanied by her piano soloist, Ann Thompson, for their recital at the Forest Theatre. Tickets sold at the Pine Cone office.

Mrs. Catherine MacFarland Howe of Palo Alto has purchased the James Garland house, now under construction on Bay View avenue. Mrs. Howe will spend the summer in Carmel.

Pine Needles

Harald Pracht, well known singer and composer, spent a few days in Carmel last week.

David Alberto, the talented pianist, with his wife, was the guest during his stay here of Mrs. Ludivica Lawson.

Mrs. Curtis O'Sullivan is down from San Francisco to spend a vacation with her mother, Mrs Joseph G. Hooper.

George W. Reamer has started work on the new home for Miss Huntington, on the Point. This beautiful new home will adjoin the Van Riper residence.

The interest of Mrs. Grace Ryder in the firm of Edler & Ryder has been acquired by Edward Ward. After the summer rush the store is to be enlarged.

D. W. Brewer and wife are spending the week here, being guests at Sunset Lodge. Mr. Brewer is shortly to open a grocery store at San Carlos, in San Mateo county.

The graduation exercises of the Pacific Grove High School were held last Friday evening. This year's class, like the Monterey High School, is larger than usual.

E. Cullenward, night editor of the San Francisco Examiner, motored from San Francisco with his sons to attend the Columbia Park Boys' minstrel show last week.

The regular monthly meeting of the Board of Trustees will be held next Tuesday evening. It is probable there will be considerable discussion regarding street unprovement matters.

The eminent Hungarian pianist, David Alberto, announces a recital at Pine Inn at 8 o'clock Sunday evening. There will be no admission charge. Voluntary contributions will be received.

This week's Saturday local moving picture show will be given on Friday night, thus giving "Pomander Walk" full swing at the Forest Theatre on the regular movie night. This action of the Manzanita Club should be appreciated.

Every available seat was occupied at Manzanita Hall last Sunday, the occasion being the annual Christian Science lecture. People came from far and near to hear Dr. Walton Hubbard, whose discourse is published in full in this issue of the Pine Cone.

Mr. and Mrs. Newell O. Morse and their daughter and son of Berkeley were here for a week-end visit with the Overstreets. Their oldest son, Paul, returned from Japan last Saturday, where he has been touring with the University of California baseball team.

Agnes Kalmap Rush and Dorothy Manner Dreyfus of the Noyes School of Rhythin, New York City, are with the North Berkeley Outdoor School in Carmel this summer. Mrs. Rush and Miss Dreyfus have established a permanent branch of the Noyes School of Rhythin in San Francisco and are holding a summer course in the Hotel Del Monte.

Miss Edith Lutz and a friend from New York will be here from Santa Rosa shortly.

Mrs. E. T Allen, who has been occupying the Austin James cottage, has returned to Oregon.

Mrs. T. V. Cator was down last Sunday, for a one day visit only. She is musically busy in San Francisco.

Mrs. Annie T. Martyn is away on a camping trip, while her son, Chauncey, is on his way to Chicago to join his father.

Mr. and Mrs. C. H. Yates have returned to Carmel from their home at Cochran, and will be here off and on all summer.

Prof. H. D. Gray and family are down from Stanford, to remain here all summer. The Forest Theatre plays was an incentive to bring them down this week.

Mrs. Dr. Amelia L. Gates will return to the city in a day or two only for a brief time, however, as she contemplates making her permanent home here soon.

Professor George H. Boke has returned from Norman, Okla., where he is a member of the faculty of the State University. He will remain here until September.

J. W. Hand has been designated by County Clerk T. P. Joy as the official with whom aliens must register, in accordance with the new law, which makes such registration compulsory.

Reports that have it that Floyd Glotzbach, one time stage driver between here and Monterey, married Madame Margaret Matzenauer, Metropolitan Opera star, at Carlsbad last Saturday.

The ladies of the Pine Inn Tea Room are busily engaged in decorating the new location, which will be in readiness for the opening on Friday afternoon. Visitors will be cordially welcome.

Senator E. J. Gates, wife and family are here from Pasadena, visiting Master Harold. They always time their annual Carmel sojourn to enable them to take in the early July Forest Theatre plays.

Mrs. Francis Hurtubis Jr., Miss Rosalind M. Hurtubis and Miss Virginia Hurtubis are here from Boston. Miss Rosalind has written and directed plays and pageants which were presented in various Eastern cities.

A party consisting of Mrs. L. C. Crawford, Miss Gregg, Mrs. W. Bernard of New York, Mrs. J. W. Hand, Miss De Neale Morgan and Mrs. H. J. Coleman motored to Stanford University Sunday to see the work of the Carmel artists at the Stanford Gallery.

Edward Yeomans of Chicago, with his wife, was a recent ten-day visitor here. Mr. Yeomans is publishing in the Atlantic Monthly a series of articles on the new spirit of education, which are attracting much interest. The article will be published in book form under the title of "Shackled Youth."

Fire Siren Tests Prove Satisfactory

The fire siren which was ordered by the City Trustees has arrived and a series of tests are being conducted by Fire Chief J. E. Nichols and his assistant, B. W. Adams. Several tests were made last week under perfect weather conditions, and the signal could be heard in every section of Carmel. Further tests will be made when the sound carrying conditions are not as favorable, and if the signal is efficient it will be purchased and installed at once.

Wednesday, July 6th, will be "Membership Night," and every man in Carmel who does not belong to the Fire Department is urged to attend the meeting and add his name to the roster. The fund for organization is still growing and there will be many attractive features added to the headquarters within a short time.

Dr. C. A. McCollom has presented the firefighters with lumber and B. W. Adams has constructed the necessary benches to accommodate the new members.

Donations follow:

Previously acknowledged	$237.50
Dr. Charles Peak	20.00
Louisa B. Dutton	10.00
Mrs. M. Cochran	5.00
A friend	5.00
A friend	1.00
Total	$278.50

Tenth Annual Rodeo

The "Rodeo" and "Big Week" committees who have charge of the tenth annual California Rodeo and "big week" to be held at Salinas July 27th to 31st, have been announced. The success of the annual rodeos has brought an enlargement of the plans of the committees, and this year in addition to the rodeo, planned on a more extensive scale than ever before, the week will embrace a food and fashion show, stock show, and an automobile and industrial exposition.

A meeting of Distict 3 California Cattlemen's Association has been held, and a farm bureau exhibit and an agricultural fair will feature the festivities, ending in the traditional Colmado del Rodeo on Saturday night, July 30th.

Particular attention this year will be paid to the automobile visitors for the week, a parking space of twenty acres having been arranged for and a system worked out by which automobiles can enter and leave the parking space without delay or confusion.

Some Show

It seemed that all of Carmel turned out the other night to welcome the Columbia Park Boys, who are now encamped at Pacific Grove. Manzanita Theatre was crowded to the doors to see and hear "Eddie" Healey and his charges go through their stage stunts.

Minstrels, tumbling and one act playlet made up this very enjoyable program. Of course, our Ocean avenue was not overlooked by the end men, one of whom suggested that the thoroughfare be paved with doughnuts, and that Carmel then be called "The Holy City."

FOREST THEATRE SEASON OPENS SATURDAY EVENING

Carmel's 1921 Forest Theatre opens Saturday, Sunday and Monday nights with the production of "Pomander Walk," and the advance demand for tickets at the Pine Cone office has passed all previous marks.

Miss Katharine Cooke, who has handled the production, and Harry J. Coleman, who has had the scenic preparations in charge, announce that their work is finished and everything is in readiness for the opening curtain.

The reservations from outside points for the Sunday and Monday performances indicate that almost every section of California will be represented. The tickets which have been reserved will not be held later than Friday evening. Special theatre stages will leave the Monterey Postoffice at 7:30 on the evenings of the shows.

The details of "Pomander Walk" follow:

John Sayle, 10th Baron Otford	Theodore Criley
Lieut., the Hon. John Sayle, R. N.	Winsor Josselyn
Admiral Sir Peter Antrobus	Talbert Josselyn
Jerome Brooke-Hoskyn. Esq.	Hobart Glassell
The Rev. Jacob Sternroyd, D. D., F. S. A.,	Wm. T. Kibbler
Caroline Thring's footman	Joseph Barrymore
Mr. Brasil Pringle	Millard Williams
Jim	Benjamin Duggar
The Muffin Man	Charles K. Van Riper
The Lamplighter	Lavon Gottfried
The Eyesore	Evan Royal Mosher
Madame Lucie Lachesnais	Helen Wilson
Mlle. Marjolaine Lachesnais	Marian Boke
Mrs. Pamela Poskett	Clara Leidig
Miss Ruth Pennymint	Myrtle Criley
Miss Barbara Pennamint	Mary Duggar
The Hon. Caroline Thring	Charis Boke
Nanette	Jeanne Josselyn
Jane	Bonnie Gottfried

THE TIME

Act I. Saturday afternoon, May 25, 1805.
Act II. Saturday morning, June 1, 1805.
Act III. Monday evening, June 3, 1805.

THE PLACE

The scene is laid near Cheswick, England, around a quaint little group of houses which were built in the sober and staid style which marked the romantic days in the early seventeenth century. Pomander Walk, one of the prettiest nooks near London, stands on a little plot of ground projecting into the Thames River.

Stage designed and arranged by Harry J. Coleman.
Women's costumes by Frances Daniels.
Flowers for Pomander Lane from the Todd Nursery, Monterey.

Three More Plays This Year

The new children's play, which will follow "Pomander Walk," is distinctly a Carmel production. Its authors, Miss Grace Wickham and James Hopper, and its producer, Arthur Cyril, are members of Carmel's art colony. The entire cast will be drawn from the children of this district and the original costumes designed and made here.

July 22 and 23—Children's play, "The Confounding of The Witch," by Grace Wickham and James Hopper. Direction of Arthur Cyril.

August 12 and 13—"The Countess Cathleen," by W. B. Yeats. "The Shepherd in the Distance," by Holland Hudson. Direction of Evan Mosher.

The Past Productions and Summary of Carmel's Historic Forest Playhouse

Instituted in the early part of 1910, this open-air playhouse, seemingly planned by nature, has become widely known and cherished by lovers of the drama and its allied arts at home and abroad, for its unique and beautiful setting.

During the eleven years of its life, fifty plays have been produced by the Forest Theatre, thirteen of which were written for and played by children; thirty-two were of three or more acts, with eighteen short plays; twenty-eight had been produced elsewhere; twenty-two were first productions; seventeen were written by Carmel authors: eleven by other Californians; thirteen by other writers of the English language, and two were translations. Thirty-five of the plays have been staged by local producers. A complete record of the Forest Theatre's plays with their authors and producers follows:

1910—David, by Constance Skinner, produced by Garnet Holme.

1911—Twelfth Night, by William Shakespeare, produced by Garnet Holme.
The Land of Heart's Desire, by W. B. Yeats, produced by erbert Heron.

1912—Romeo and Juliet (scenes), by William Shakespeare, produced by Herbert Heron.
As You Like It (scenes), by William Shakespeare, produced by Ethel Turner.
The Merchant of Venice (scenes), by William Shakespeare, produced by Helen Parkes'
The Toad, by Bertha Newberry, produced Garnet Holme.
Alice in Wonderland, from Lewis Carroll by Perry Newberry, produced by Garnet Holme.

1913—Runnymede, by William Greer Harrison, produced by Frank Matthieu.
Aladdin and the Lamp, by Elizabeth Field Christy and Perry Newberry, produced by Frank Matthieu.
A Wife of Nippon, by Redfern Mason, produced by Redfern Mason.
Fire, by Mary Austin, produced by Mary Austin.
Burn It, by Perry Newberry, produced by Perry Newberry.
Creation-Dawn, by Takeshi Kanno, produced by Gertrude Boyle Kanno
The Talisman, by Raine Bennett, produced by Raine Bennett.
The People's Attorney, by Perry Newberry, produced by Perry Newberry.

1914—Macaire, by R. L. Stevenson and W. E. Henley, produced by Ethel Turner.
Sons of Spain, by Sidney Coe Howard, produced by Garnet Holme.
Slovenly Peter, from the German, produced by Garnet Holme.
The Arrow Maker, by Mary Austin, produced by Mary Austin.
Montezuma, by Herbert Heron, produced by Porter Garnett.
Henry the Fourth (scenes), by William Shakespeare, produced by Herbert Heron.

1915—Junipero Serra, by Perry Newberry, produced by Perry Newberry.
A Midsummer Night's Dream, by William Shakespeare, produced by Herbert Heron and Helen Parkes.
The Spy, by erbert Heron, from J. A. Altsheler, produced by Alice MacDougal.
The Columbine, by Helen Parkes, produced by Helen Parkes.
The First Poet, by Jack London, produced by Herbert Heron.
The Man From Home, by Booth Tarkington and Harry Leon Wilson, produced by Glenn Hughes.
King Persifer's Crown, produced by C. L. Carrington.

1916—Yolanda of Cyprus, by Cale Young Rice, produced by Perry Newberry and Glenn Hughes.
The Piper, by Josephine Preston Peabody, produced by Glenn Hughes.
Tusitala, by John Northern Hilliard and Herbert Heron, produced by Herbert Heron.
Charlie's Aunt, by Brandon Thomas, produced by Gordon Davis and Arthur Cyril.
The Kid, by Grace Wickham, produced by Grace Wickham.

1917—A Thousand Years Ago, by Percy MacKaye, produced by Perry Newberry.
The Blue Bird, by Maurice Maeterlinck, produced by Perry Newberry.
Androcles and the Lion, by Bernard Shaw, produced by Perry Newberry.
Peter Pan Smith, by Grace Wickham, produced by Grace Wickham.

1918—Pygmalion and Galatea, by W. S. Gilbert, produced by John Northern Hilliard.
Alice in Wonderland, revival, by Perry Newberry, from Lewis Carroll, produced by John Northern Hilliard.
Writing Home, by Garnet Holme, produced by Garnet Holme.
The Dryad, by Mary Macmillan, produced by Garnet Holme.
The Cat and the Cherub, by C. B. Fernald, produced by Garnet Holme.

1919—Robin Hood, by Alfred Noyes, produced by Garnet Holme.
Prince Happyheart, by Alice Chase and Garnet Holme, produced by Garnet Holme.
Arms and the Man, by Bernard Shaw, produced by Herbert Heron.

1920—The Yellow Jacket, by George C. Hazelton and J Harry Benrimo, produced by John Northern Hilliard.
Snow White, by Jessie Braham White, from Grimm, produced by Herbert Heron and John Northern Hilliard.
The Tents of the Arabs, by Lord Dunsany, produced by Herbert Heron.
The Golden Doom, by Lord Dunsany, produced by Herbert Heron.

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ISSUED WEEKLY AT

Carmel-by-the-Sea, California

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PROPERTY TRANSACTIONS

Decree of Distribution: Est George A McLeod, deed to Neva Abernathie et al; lot 5 blk 54, Carmel-by-the-Sea.

Deed: Lydia J Cross et vir to Alice R Comins; lot 17 blk FF, Addn No 3, Carmel-by-the-Sea.

Deed: Alice R Comins to Rose J DeYoe; S 5 ft of lot 17 blk FF, Addn No 3, Carmel-by-the-Sea.

Deed: Joseph H Stewart et al to Agnes D Signor; lots 1, 2, 3, 4 and 5 blk B-5, Addn No 7, Carmel-by-the-Sea.

Deed: Agnes D Signor to Elizabeth J Gillis; lots 1 and 2 blk B15, Addn No 7, Carmel-by-the-Sea.

Mortgage: Albert Otey et ux to Mrs D W W Johnson; lots 6 and 7 blk 70, Carmel-by-the-Sea.

Deed: Carmel Development Co to Marjam Arnold White; lot 20 blk 1, Addn No 1, Carmel-by-the-Sea.

Deed: Carmel Development Co to Alice O McLauren; lot 22 blk KK Addn No 3, Carmel-by-the-Sea.

Deed: Edith K Fowler to George S and Belle N Terry; lots 38 and 39 blk 11, Addn No 3, Carmel-by-the-Sea.

Deed: Ashley C Browne to Julia E White; tract beginning at point on N line of 9th Ave, projected 250 ft W from W side of Monte Verde St, W 110 ft, N 120 ft, E 100 ft, S 120 ft, Carmel-by-the-Sea.

Release of Mortgage: Jefferson J Graves to Lee L Gray et ux; lots in Pebble Beach.

Controller's Receipts: Mary C Brundage, lots 1 to 5 blk NN addn No 3 Carmel-by-the-Sea; Emma Merriam, lots 5, 11 blk 117, lots 1 to 6 blk S Addn No 1, Carmel-by-the-Sea; Lucille E Bray, lots 17 and W½ of 18 and 41, Map 2, Pebble Beach Tract; Mary C Brundage, lots 1 to 5 blk NN 3rd Addn Carmel-by-the-Sea, sanitary tax; Emma Merriam, lots 5 11 blk 117 Carmel-by-the Sea, lots 1 to 6 blk S, 1st Addn Carmel-by-the-Sea.

Taxi Service

Automobile Service—Winton Six day or night; reasonable prices Santa Cruz, Big Trees, Big Sur and 17 Mile Drive a specialty. San Francisco, San Jose and all distant points. Auto-stand—San Carlos and Ocean avenue. Telephone 605 W 1, Carmel, California; night Telephone 607 J 3. John Machado. Special service for Forest Theatre plays. adv

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UNDER UNITED STATES GOVERNMENT SUPERVISION

National Demand for Pine Cone Features

The efforts of the publishers of the Pine Cone to produce, through the medium of its "Books and Authors," "Art Notes," "Plays and Players" and "Music Matters" features, a publication worthy of a national circulation, are being rewarded by a notable increase in the length of its mailing list.

Inspired by the spirit of Carmel and by association with devotees of arts, the Pine Cone is steadily progressing toward its goal. Confirming this assertion, the following communication, from a nationally known writer, a former editor of a great newspaper—the New York Evening World—is made public. That this writer finds sufficient interest in our features to impel his annual subscription is evidence of value, and encouragement to persevere:

Ossining, N. Y., June 8, 1921.

Editor Pine Cone?

I am writing to let you know that your enjoyable publication has at last found its way into my Tartarean abode. Welcome, little stranger! I have no wish to enlarge the egotism of a megalocephalic editor who controls the tides and dictates the rising and setting of the sun, but if you knew the joy I feel in reading your brilliant editorials, your class reviews of literature and art, and best of all the gossip you give me of God's chosen people, you would be tempted to double the rate of subscription. It is like a message from heaven.

During the three years (almost) that I have been an exile I have had sent me most of the worth while new books, all of the best and some of the worst magazines of two hemispheres, besides the daily newspapers of New York and its suburbs, including Chicago, Boston and Washington, but I want you to believe me when I tell you that I'd give up any or all of them in exchange for the Carmel Pine Cone.

You may not know it, but although I am in prison and always will be, my soul is invisibly sunning itself in the dawn of tomorrow at Carmel-by-the-Sea. You may not believe in the Hindu philosophy that teaches astral migration from a prison cell to the rock bound coast of Carmel Bay, completing the journey of 3,000 miles as quick as thought, slipping unobserved through the grated door, riding on a moonbeam with the speed of a ray from some far-away star, and almost in the fraction of a second find yourself sitting under the friendly shelter of a cypress tree at Point Lobos, pictures of which hang on the wall before me. Indeed, there are many pictures of Carmel greeting my roving eyes, and I even have a plot of the town, with markings on it to show me where my loved friends live and love and are loved.

Does it not make you feel important when you realize how many hungry eyes are dependent on you for news and how happy you make all of us when we find the welcome Pine Cone in our mail?

Thanking you for permitting me to be a subscriber, and may the best of luck be with you always.

CHARLES CHAPIN 69690.

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Good Printing at the Pine Cone

Summer Dance

A group of Carmel young folks, styling themselves "Tri Beta," is hiving a popular summer dance, the first of the season, at Arts and Crafts Hall tonight. They have engaged Moffet's orchestra, which promises plenty of joy-giving jazz from 9 to 1. Following are the patronesses of the affair: Mrs. G. F. Marion, Mrs. Lowell Hardy, Mrs. W. L. Overstreet, Mrs. L. E. Maguire, Mrs. E. B. Keepers, Mrs. James Hopper.

Another Production Here

Jerome Storm, formerly leading lady man with the Mary Pickford productions, was a recent visitor at the Pine Inn. Mr. Storm will produce "The Rosary," a new picture in Carmel shortly, and was here on location. Lewis Stone, who was featured in "The River's End," was a member of the party and will play the lead in the newest of Carmel's movie productions.

Goold's Stage, Transfer and Auto Hire office now at old building across from Carmel Garage. Phone 605 W 5.

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Johonnot-Waldvogel Summer School announces its opening Tuesday, July 5th, at 10 o'clock, at the Adobe El Galleron, Polk street, Monterey. Information concerning the class work may be had at the Adobe.

Beginning July 13th, on Wednesday mornings from 10:30 to 11:30, for those interested in the work but not able to attend the entire course, there will be five special lectures upon the application of design and color to dress, interior decoration and decorative painting. Will those interested in the special lectures kindly register at the Adode before July 5th.

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MUSIC MATTERS

The name of David Alberto will long be remembered by the fortunate audience who listened to his music last Friday evening at Arts and Crafts Hall.

His first number, Mozart's Fantasie in D Minor, was read with such sincerity, such delicacy of feeling and such comprehension as to place his listeners in perfect accord with him. The Beethoven Sonata was played eloquently; the tenderness, the melodic richness, the brilliancy were all there.

After each number the applause became more enthusiastic and carried through Chopin Etudes, Preludes, Nocturne and Waltz, to the liquid lovliness of Moszkowski's Caprice Espagnol. The modest and gracious manner in which Alberto responded to demands for encores, his spirit, his devotion, his conviction that he is revealing the work of his beloved masters is so impressive, that this young pianist's capabilities of interpretation will warm the hearts of his hearers wherever he may go.

o o o

Giulio Minetti will not be at his post in the San Francisco Symphony Orchestra next season. His resignation has been made imperative by the demands upon his time as an instructor. His student orchestra, which since its last appearance has grown to a membership of seventy-five; meets weekly for the study of symphonic technique. During the next season Giulio Minetti will resume again his chamber music concerts.

o o o

Music week plans in San Francisco have set "music week" for some time in October. Alexander Stewart, who has been detailed from the national staff to act as adviser in the undertaking, outlined in general the activities of community service and explained in detail the scheme for an annual music week which is now being instituted in all the principal cities. It is planned to have the attention of the city concentrated upon music for one week and to crowd into this time as many concerts, recitals and musical settings as possible.

o o o

The Summer School of the American Conservatory has added as a special feature, a series of lectures on music appreciation and music history by Mrs. Max Oberndorfer. This announcement is attracting much attention, not only from music supervisors, but from piano teachers, club women and representatives of music.

Mrs. Oberndofer's duties as national music chairman of the General Federation of Women's Clubs have taken her all over America this year. She has found that there is a great interest in community work in music, but very few persons capable of carrying on the lecturing and writing which is necessary to make music a force in the community.

Fritz Kreisler, the world's most famous violinist, who recently played in California after an absence of ten years, was given an ovation in London upon the occasion of his recent re-appearance there. It is thus described in the Times by Edward Newman, the veteran musical editor:

"The warmth of Kreisler's reception at Queen's Hall on Wednesday afternoon, surpassed everything of the kind that any of us can remember. The enthusiasm steadily increased throughout the concert, and at the end of it we had the unprecedented spectacle of the whole audience cheering without a moment's intermission for a full ten minutes. He gave us such violin playing as we have not heard for years; we had almost forgotten there could be such a union of strength and tenderness, of exquisite beauty of tone and masterfulness of conception."

o o o

From London comes word that there the place of the German street bands has been taken by bands of former soldiers. "They play upon beautiful instruments and they play well." There is a factory for these instruments managed by Henry F. Allen, who plays upon every band instrument and who uses a very drastic system of selection of players. Only old soldiers are eligible.

Another and more important musical occupation for British ex-service men is making violins. The British Ministry of Labor has established a training center to teach men the art of building violins, the object being to provide a home-made fiddle better than the imported kind and equal to those of Lupot, Baliesteri and Klotz. The violins at the Islington factory are most carefully made; using only two models the Guarnieri and Stradivari. The design and finish are impeccable. The tone is good, and of course promising, for the tone of a violin always becomes better after the instrument has been played upon. It would be optimistic to hope that the Islington factory may in time produce an English Stradivari or Guarnieri or Amati.

o o o

Another loss to the San Francisco Symphony Orchestra and the Chamber Music Society, will be Horace Britt, 'cellist, who waited until the eve of his departure to disclose the inherited musicianship of his daughter, Gaetane Britt. Miss Britt, a young girl "in her teens," has been studying with Arthur Argiewicz and has played in public on a few occasions, but it was not until the invitational concert in the Ada Clement School, that the exceptional quality of her talent was revealed.

Miss Britt plays with poise and assurance. Her style is already distinctive and personal. She plays chamber music with a deftness and a proportion delightful to behold.

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MUSIC MATTERS

The name of David Alberto will long be remembered by the fortunate audience who listened to his music last Friday evening at Arts and Crafts Hall.

His first number, Mozart's Fantasie in D Minor, was read with such sincerity, such delicacy of feeling and such comprehension as to place his listeners in perfect accord with him. The Beethoven Sonata was played eloquently; the tenderness, the melodic richness, the brilliancy were all there.

After each number the applause became more enthusiastic and carried through Chopin Etudes, Preludes, Nocturne and Waltz, to the liquid lovliness of Moszkowski's Caprice Espagnol. The modest and gracious manner in which Alberto responded to demands for encores, his spirit, his devotion, his conviction that he is revealing the work of his beloved masters is so impressive, that this young pianist's capabilities of interpretation will warm the hearts of his hearers wherever he may go.

o o o

Giulio Minetti will not be at his post in the San Francisco Symphony Orchestra next season. His resignation has been made imperative by the demands upon his time as an instructor. His student orchestra, which since its last appearance has grown to a membership of seventy-five, meets weekly for the study of symphonic technique. During the next season Giulio Minetti will resume again his chamber music concerts.

o o o

Music week plans in San Francisco have set "music week" for some time in October. Alexander Stewart, who has been detailed from the national staff to act as adviser in the undertaking, outlined in general the activities of community service and explained in detail the scheme for an annual music week which is now being instituted in all the principal cities. It is planned to have the attention of the city concentrated upon music for one week and to crowd into this time as many concerts, recitals and musical settings as possible.

o o o

The Summer School of the American Conservatory has added as a special feature, a series of lectures on music appreciation and music history by Mrs. Max Oberndorfer. This announcement is attracting much attention, not only from music supervisors, but from piano teachers, club women and representatives of music.

Mrs. Oberndofer's duties as national music chairman of the General Federation of Women's Clubs have taken her all over America this year. She has found that there is a great interest in community work in music, but very few persons capable of carrying on the lecturing and writing which is necessary to make music a force in the community.

Fritz Kreisler, the world's most famous violinist, who recently played in California after an absence of ten years, was given an ovation in London upon the occasion of his recent re-appearance there. It is thus described in the Times by Edward Newman, the veteran musical editor:

"The warmth of Kreisler's reception at Queen's Hall on Wednesday afternoon, surpassed everything of the kind that any of us can remember. The enthusiasm steadily increased throughout the concert, and at the end of it we had the unprecedented spectacle of the whole audience cheering without a moment's intermission for a full ten minutes. He gave us such violin playing as we have not heard for years; we had almost forgotten there could be such a union of strength and tenderness, of exquisite beauty of tone and masterfulness of conception."

o o o

From London comes word that there the place of the German street bands has been taken by bands of former soldiers. "They play upon beautiful instruments and they play well." There is a factory for these instruments managed by Henry F. Allen, who plays upon every band instrument and who uses a very drastic system of selection of players. Only old soldiers are eligible.

Another and more important musical occupation for British ex-service men is making violins. The British Ministry of Labor has established a training center to teach men the art of building violins, the object being to provide a home made fiddle better than the imported kind and equal to those of Lupot, Baliesteri and Klotz. The violins at the Islington factory are most carefully made; using only two models the Guarnieri and Stradivari. The design and finish are impeccable. The tone is good, and of course promising, for the tone of a violin always becomes better after the instrument has been played upon. It would be optimistic to hope that the Islington factory may in time produce an English Stradivari or Guarnieri or Amati.

o o o

Another loss to the San Francisco Symphony Orchestra and the Chamber Music Society, will be Horace Britt, 'cellist, who waited until the eve of his departure to disclose the inherited musicianship of his daughter, Gaetane Britt. Miss Britt, a young girl "in her teens," has been studying with Arthur Argiewicz and has played in public on a few occasions, but it was not until the invitational concert in the Ada Clement School, that the exceptional quality of her talent was revealed

Miss Britt plays with poise and assurance. Her style is already distinctive and personal. She plays chamber music with a deftness and proportion delightful to behold.

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CHRISTIAN SCIENCE LECTURE

A lecture on Christian Science was given in Manzanita Hall last Sunday afternoon under the direction of Christian Science Society of Carmel, California. The lecturer was Dr. Walton Hubbard, C. S. B., of Los Angeles, member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston. Dr. Hubbard's discourse follows:

Had some great material legacy been given to you and you had learned under what conditions you might appropriate it, I am sure that you would feel a great sense of happiness and expectancy. And you would be willing and eager to do all that is necessary in order that you might quickly receive that which you believed would prove so great a blessing.

There is a gift which divine Love has given you. It is greater by far than all the treasure in the storehouses of the world. It gives to you what money cannot buy, for not only does it feed and clothe you, but it brings you bodily health, and peace and joy such as you have never known. This wonderful gift is the understanding and power which comes to you when you recognize your true relationship to God, and which when applied to human conditions brings health and harmony.

DIVINE LAW AVAILABLE

The explanation of God's law and its availability to all mankind was taught and demonstrated by Jesus the Christ, but for many centuries it has been maintained that the major portion of the reward for Christian living is to come at some future time, as if one has unlimited and immediately available funds in the bank but has been made to believe by his friends that the rules of the bank are such that he cannot use the money for many years to come. Christian Science furnishes the rule by which the power that Jesus used in accomplishing his wondrous works is made immediately available, and because its beneficent power can make over and bless every phase of our material existence it is the most important subject that can come to our consideration. The wisdom of this world has failed not only to heal from discord and sin but to heal from disease. And it will continue to fail in its treatment of disease until it is recognized that sickness is sick thought expressed on the body, and that sick thought is cast out through spiritual understanding. The wonder is that the fact that disease is mental has been hidden from the world for so long, and that human thought can continue to cling to material remedies in spite of their very apparent record of failure. That the patient must have faith in the physician in order to get results is quite generally admitted. Notwithstanding this admission, the human mind is so material in its thinking that it ignores the mental aspect of disease and continues its futile search in the material. In his daily practice the physician comes in contact with symptoms and conditions that cannot be accounted for materially. The moment one assumes that these are mental manifestations and looks for confirmation of this assumption he finds it on every hand.

During the time that I was studying medicine and before I actually engaged in the practice, the statement was made to me on several occasions and by different persons that any effect which followed the use of medicine was not material but mental. The idea seemed quite impossible to me at the time, still when things occurred that were of such a nature that they could not be accounted for on any material basis I remembered what had been said and finally I began to see that some things at least were mental. This investigation went on and finally resulted in the conviction that all disease is mental and that any result which has ever been obtained has come about as a mental manifestation. Where before I saw nothing but material conditions I could now see the mental factor everywhere. In my own experience I have seen a person who suffered from a condition for which I prescribed at various times, fail to receive any relief from one sort of tablet while the administration of a tablet containing just half the quantity of the same drug but with a different color and taste was always followed by most marked results. It has been my experience also that those people who believed that it took strong medicine to cure them were much more apt to be quickly benefited if the medicine through its disgusting taste impressed them as being very strong.

On the other hand I remember one person who thought he was unusually susceptible to the supposed action of drugs. No matter how minute the quantity of drug which was given him his illness was immediately very greatly increased, yet he insisted that he must have medicine. Powders that had no more medicinal action than chalk would produce this aggravation as well as medicine, so it was evident that this too was mental.

MATERIAL METHODS FAIL

Anyone who goes back into the history of material medicine is impressed by the fact that for practically every diseased condition there has been a continual succession of drugs, one following the other; and it is always claimed for the last one, with the greatest enthusiasm and positiveness that it certainly does heal the disease, and in support of this contention there may be offered the records of many cases that have been cured. Human thought is not much given to retrospection along this line. If it were it would remember that all the drugs that have followed each other in the treatment of disease, and have been successively discarded, have had the same glowing record when they were first used. The reason for this is that it is not the drug but the belief in it which accomplishes the healing. Those who discover and bring forth a remedy as strong in their belief that it will cure, because the remedy is the outcome of a definite conviction as to how the disease should be treated; so they obtain marked results, while those who prescribe the same drug later on have no such deep conviction, and because of their previous experience may be even mildly skeptical. This state of thought brings about failure.

Because the new remedy with its short-lived record of success always takes the place of the old with its final record of failure, these successive changes are announced in the name of progress. The extent of the failure is seen in the fact that every material thing, vegetable, mineral, and animal, which imagination conceived to have a medicinal action has been tried. The ignorance of the medical methods of a hundred years ago is laughed at by the men who seriously believe that extracts from calves and pigs can make them better men.

Now the history of every material method including surgery is the same as that of drugs. The results which come are according to the belief which is entertained about them. One has only to glance through the medical journals to see that physicians themselves are condemning many of the operations and methods which the world at large has been taught to believe would heal them. Almost every one can recall operations and methods which were quite the rage a few years ago but are seldom heard of today, and it is perfectly safe to predict that the surgical procedures which seem successful today will be discarded for others tomorrow.

The casual observer may be made to believe that these operations were reasonably successful and were only abandoned because other and better operative methods had been discovered. Investigation will show, however, that the operation was most successful during its early history, and that something detrimental — some disturbing after effect — appeared with greater and greater frequency until the method was abandoned for another so new that it had not had time to acquire a record of failure.

CHRISTIAN SCIENCE LOGICAL

In what has been said there is no disposition to criticize the medical profession or to minimize whatever of good it may be accomplishing, but it is no kindness to them to refrain from stating the truth. The greatest blessing that can come to both the doctor and the world is to learn why it is that no material method is of permanent avail and that it is God who not only "forgiveth all thine iniquities" but "who healeth all thy diseases."

In my search for the best mental means with which to heal the mental conditions which produced disease, Christian Science came in for its share of investigation. It was the one method which I thought I did not want because it would not mix with my material thinking, but it was the only method I could accept because it was the only one which maintained the logic of its reasoning. When human thought is filled with fear and belief in disease, no human statement to the contrary will suffice, and the thought which heals must be so evidently the divine idea, that it comes to human consciousness as the very voice of God to destroy and dispell the error. Such a system is Christian Science and it only asks to be known by its fruits.

ITS DISCOVERER AND FOUNDER

It is essential in undertaking the study of Christian Science that one should know something of the one to whom it was revealed, and some of the factors which led to its discovery. The revelation came to Mrs. Eddy because the particular qualities of thought which she possessed made it inevitable. She was always of a deeply religious nature. In her secular studies the trend of her thought is shown in the fact that her favorite studies were natural philosophy, logic, and moral science, together with Hebrew, Greek, and Latin. There was in all that she did a persistence that is very striking. A study of her life shows that every material thing which might have brought some sense of satisfaction and peace crumbled to ashes within her grasp, yet she never faltered nor lost faith that God would show her the way out if she persisted with sufficient diligence. She investigated every material system of healing and finally decided that all causation must be mental, yet it required twenty years of effort before she really understood that all causation was Mind, God, and a number of years more before it had unfolded with sufficient clarity to be given to the world. So Christian Science came as a result of patient, unfaltering effort to know God's law, and to the one who possessed the qualities of thought which made its revelation humanly possible.

Because the study of Christian Science has enabled us to know the power and love of God and to recognize and appreciate much more fully what the Master did for us in his demonstration of this power and love, we are grateful to Mrs. Eddy for having made it possible. There is no human gift that can compare to the gift of spiritual understanding, for it brings joy into every phase of living. Those who have not felt its beneficence cannot understand why Christian Scientists express so great appreciation of Mrs. Eddy because they cannot conceive of the greatness of the gift, while those who know something of the richness of it wonder that so often we forget to be grateful.

SPIRITUAL GROWTH

It is the common experience of those who study Christian Science that there comes to them a much larger, clearer understanding of God than they had before. In her writings Mrs. Eddy quite properly and with Biblical precedent uses a number of terms for the Supreme Being, each one of which expresses some particular quality of the divine Principle. It is interesting and helpful in studying what she has written to stop and consider just why a particular term for God is used in any given sentence. It will invariably be found that the word chosen not only explains her meaning better than any other, but that by its use one's understanding of Life, or Spirit, or of whatever synonym for God has been used, is increased, and one is conscious of spiritual growth.

In discussing the nature of God let us begin with the fact that God is Mind, because by recognizing this we are enabled to see more clearly the inseparable relationship which exists between God and man, and to see that because of this relationship man manifests the qualities of God, of Mind, and nothing else.

It is generally admitted that there is a Supreme Being and that he is omnipotent and omniscient. To say that God is omniscient, all-knowing, is stating that God is infinite Mind, for Mind alone knows, understands. When Daniel said, "Blessed be the name of God for ever and ever: for wisdom and might are his," and when Paul said, "To God only wise, be glory," they both admitted infinite Mind which alone possesses infinite wisdom and makes it manifest.

DIVINE MIND AND DIVINE IDEA

In order that we may better understand the operation, the activity, of infinite Mind let us illustrate the divine Mind by using the ordinary conception of a human mind as an example. You say your friend has a fine mind. You say you know this because he has many fine ideas which he expresses. You have never seen his mind but you have known the expression of it in ideas. If he never moved a muscle, never spoke a word, you would rightly conclude that there was no mind there. So a mind to be called a mind must be filled with ideas, and an idea by virtue of being an idea must be expressed. It is impossible to conceive of a mind filled with ideas, yet unexpressed; for a mind with no expression is not a mind but a blank. How do you know that a rock has no mind and no ideas? Why simply because it has no expression, for where there are ideas there is expression. The infinite Mind therefore, is filled with an infinite number of ideas or thoughts, which must be expressed, and the activity, the expression, the manifestation of these ideas constitutes man and the universe. God's ideas express Him in countless spiritual forms. As God's ideas we exist in Him and because we exist in Him the Scriptures so declare that "in him we live, and move, and have our being."

There is a further quality of an idea which it will be necessary for us to consider. An idea has no ability to do anything or to be anything except as the idea of the mind in which it exists. It cannot change itself and so become more, or less, or different, than mind intended it should be, because it has no volition of its own and must of necessity express exactly what mind intends it should express. For example: If you have a thought of love for your neighbor, this idea cannot get away from you and change itself into a thought of hate. The ideas in Mind must of necessity express exactly what Mind intends they should express. Now the real man is, as we have shown, the perfect idea of infinite Mind and has only divine volition. He has therefore no ability to choose to do evil or to be sick, nor can he ever become separated from the Mind which contains him. Man, then, God's idea, God's image and likeness, has all the qualities of God, and not a single quality that is not of Him. He is therefore healthful and holy; perfect, spiritual, and immortal.

What are these qualities which man as the idea of infinite Mind must manifest? The various terms for God define His nature, and every synonym is used because it expresses some quality of Deity which was not so readily apparent in any other term. Life, Truth, Love, Soul, Spirit, Principle, Father-Mother, are but other terms for Mind; each expressing its own peculiar character yet readily interchangeable with any other term, so that it is just as correct to say that man is the idea of Life or of Love as to say that he is the idea of Mind.

Life, Truth, and Love are the three terms that together express Mind most completely, and man who is Mind's idea expresses Life in perfect, healthful, immortal existence, expresses Truth in his manifestation of spiritual being, which alone is real and true, and expresses Love in the infinite manifestation of the goodness of God.

UNREALITY OF MATTER

Because it is true that man is the idea of infinite Mind he cannot be material, and this material body will have to be accounted for in some other way. Matter seems very real to the human mind, yet the deepest material thinkers maintain that matter has no existence in and of itself. They say that it is simply a manifestation of law. Our education has been such that we

have accepted any material object such as iron, or wood, or stone, to be very real and substantial and having this reality and substantiality within itself. It can readily be seen that the seeming substantiality of a piece of iron is not within the iron, for if the material laws of cohesion and attraction which bind the atoms and molecules together, the law of gravitation which gives the iron weight and the various other laws which go to make up its material appearing were removed the iron would vanish into nothingness. So these material thinkers see and admit that matter is simply a manifestation of material thought, but they go on with a line of thought which maintains that these material laws proceed from the Infinite Being.

Now Christian Science agrees with them in admitting that matter is simply an expression of thought but denies absolutely that this thought is of God. On the contrary it maintains that the material man and the material universe are expressions of beliefs that are counterfeits of the true ideas. On page 60 of "Miscellaneous Writings," Mrs. Eddy has said that "every creation or idea of Spirit has its counterfeit in some matter of belief." All the beliefs which are termed material laws, the beliefs known as sin, sickness, and death, the belief in a material man and a material universe are counterfeits of the spiritual creation. These various beliefs are not of God because they are contrary to His nature. The material man manifests sin, sickness, and materiality, which are the direct opposites of those qualities of health, holiness, and spirituality, which the real and spiritual man must inevitably manifest as the image and likeness of God. The material man is therefore but a counterfeit, an expression of material belief and not of that truth which is God.

It is not maintained that we have been able fully to demonstrate that matter is unreal, but thousands have been able to annul what are thought to be unchanging material laws through the recognition of the law of Spirit. Now to break and annul any of the laws of matter through the application of spiritual law, proves that they can all be overcome when we understand God's law more fully. For the present we apply our understanding of the law of Love to those material conditions of sickness and sin which trouble us most and which we most clearly see are no part of God's creation.

OUT OF MATTER AND INTO SPIRIT

In beginning the study of Christian Science one need not trouble about the doctrine of the unreality of matter. The vital thing is to learn more about God. As our spiritual understanding increases, one after another of our material beliefs is seen ta be false and healthful material conditions and harmonious mental conditions are brought about through our righteous thinking, and we are encouraged to press on till we shall have completely demonstrated the unreality of matter.

We get rid of the belief in the reality of matter only by degrees; but the destruction of any single diseased condition by mentally unseeing it is proof that disease is mental, and falsely mental. If it were not it could not be changed by correct thinking. Every physical healing resulting from Christian Science treatment is evidence not only that disease is mental but that matter itself is but an expression of material thought. Entirely apart from the conclusions deduced from Christian Science there is ample evidence that disease is mental. There are many unauthenticated instances of persons who have been instantaneously freed from long established infirmities through some sudden mental shock such as fire or lightning. A mental shock could not destroy disease unless the disease were in human consciousness to be destroyed. Many peculiarities about disease which are readily explainable from a mental standpoint are accounted for materially through the most fantastic flights of speculation.

MATERIAL BELIEFS DECEIVE

Since the advent of the germ theory of disease there has been a constant effort to include as many diseases as possible in this category. The very fact that the previous conviction of the cause of a disease could be so readily discarded for the belief that germs were the offenders shows how hesitant the world should be in accepting any conclusion along this line.

Some investigators became convinced that certain microscopic forms of vegetable life which they found present in disease were the cause of it. They conducted experiments which to them seemed to prove conclusively that this was true. The foundation of their theory was that each disease was produced by a different germ; that is that the pneumococcus produced pneumonia, the tubercle bacillus tuberculosis, and so on. A few of these germs were such common everyday sort of vegetables that they were present no matter what the disease and so they did not count very much, but there were a dozen or so that were sufficiently select to be accounted the cause of as many diseases. Unfortunately there are many diseases that seem contagious or infections, but there are not enough varieties of germs to go around. No suitable germ has been found for many of the diseases which are presumed to be caused by them, and this failure is ofted accounted for by maintaining that these microscopic growths are so small that the most powerful microscope fails to reveal them—a most accommodating theory. To add to the confusion it is now asserted that the pneumococcus which was presumed to cause pneumonia is not the only germ which produces it but that there are several others. And these germs are found in as great numbers in the mouth of a healthy person as in that of a sick one, so that it would seem to the unprofessional observer that it might just as well be argued that the healthy person's health is due to germs as to maintain that the sick one's sickness is caused by it, since the same germs are present both in sickness and health.

Moreover, the germ theory could only be established by maintaining that there is just one particular germ for each disease, causing its peculiar train of symptoms, for in no other way could the individual characteristics of the disease be accounted for. But once having established the belief that germs produce disease and finding repeatedly that the right one was not present, it was necessary to maintain that some other germ was the offender, in spite of the fact that this offers the basis for disproving the whole germ theory, because it is an admission of the exact opposite of the foundation on which it rests.

Now many physicians are beginning to recognize the difficulty in which they find themselves; the confusion and contradiction of it all. They are beginning to state that it is probable that germs do not cause disease after all, because one after another of the most fundamental conclusions about them are being shaken.

The things that seemed amply proved a few years ago are now proving to be false. Thousands of cattle, comprising choice herds of milch cows, have been destroyed because bacteriologists "knew" that they had tuberculosis and were giving it to humanity, yet now they "know" that cows never caused a single case of human tuberculosis. And anyone who responded to tuberculin as a test for tuberculosis was branded as having it, although now it is found that 95 per cent of well people respond to this test and the healthier they are the more vigorously do they respond.

The more recent history of disease —the apparent control of some contagious condition on the one hand and the uncontrollable epidemic on the other—is baffling to the materialist but an open book to anyone who has some degree of spiritual understanding.

RESULTS OF WRONG THINKING

All of the varied beliefs in disease may be likened to a river of material thought. At one time it was a wide and shallow stream spread out over a great breadth of materiality, for there were many supposed causes and conditions regarding it. An ineffectual effort was made to stop its flow entirely by a dam composed of all the material curative measures in use. A constant effort was made to stop the leaks and repair the breaks which the beliefs in sickness made in the dam, with whatever was believed would best serve, whether it was medicine, or climate, or diet, or some other so-called curative measure. The total amount of sick beliefs that were going over the dam was not lessened at all, but they did not often break through very violently in any one place. As time went on the beliefs changed; the river became narrow and deep. Its source —the beliefs in disease—had not grown less, but the channel of thought through which it flowed was narrowed down so that it covered less ground, because the many and varied beliefs regarding the cause of disease had in most instances given way to the belief in germs. The dam still obstructs the flow of the stream and the beliefs in disease break through as before. The belief in germs breaks through perhaps in the form of diphtheria, but there is a comparatively strong belief that there is material on hand which will stop this difficulty. Then perhaps the germs break through in typhoid, but here too there is material which at this time is believed in with sufficient confidence to stop the flow. But finally the belief in germs breaks through as influenza or pneumonia, where there is no material belief which is sufficiently strong to stop it and it flows until it is down to its normal level.

It is inevitable that just as long as the world builds up its belief in disease that disease will be manifested. It may delude itself into thinking it is making progress by apparently checking some one disease, but the total manifestation is not lessened in the least.

The only way to be rid of disease is to stop it at its source. The beliefs from which it proceeded must be replaced by spiritual understanding. Then shall we see in place of this stream of sickness and death the river of Life which John saw. "And he shewed me a pure river of water of life, clear as crystal, proceeding out of the throne of God and of the Lamb. In the midst of the street of it, and on either side of the river, was there the tree of life, which bare twelve manner of fruits, and yielded her fruit every month: and the leaves of the tree were for the healing of the nations." Not material medicine but the leaves of the tree of Life, which is watered by the river of Life, which proceeds from the throne of God, has God provided for our healing.

THE BIBLE REVEALED

Because Christian Science is the statement of the divine laws of Life, Truth, and Love, which Jesus taught and demonstrated so many centuries ago, the spiritual understanding gained through its study unfolds the Scriptures in a most marvelous way. Language has developed down through the ages so that we now have terms which were not in use in Bible times and which are particularly helpful in teaching spiritual facts. One of these is the word mind. When the Old Testament was written there seems to have been no such word in use and where this word is found in our King James Version the original is invariably some word like "breath," or "mouth," or "heart."

In the New Testament, written hundreds of years later, the words which are translated mind are from a great variety of words, none of which seem to have the exact meaning which we give to it.

JOHN'S UNDERSTANDING OF TRUTH

The Apostle John had an unusually clear understanding of the Master's teaching. We find that he begins his Gospel with a statement of the fundamentals of Christian Science, and although the word mind is not used, his argument is that all that is real is a manifestation of thought. He says, "In the beginning was the Word, and the Word was with God, and the Word was God." This term "the Word" is from the Greek Logos, which means (1) an idea or concept, and (2) the expression of that idea. Now no idea could have existence apart from mind, so that John's statement coincides exactly with Mrs. Eddy's statement thtat "All is infinite Mind and is infinite manifestation" (Science and Health, p. 468).

Moreover John specifically denies that matter is of God when he says that without the Logos "was not any thing made that was made." This word "made" is used hundreds of times in the New Testament and never in the sense of "to make" or "to create" but means a present activity; that is, to come, or, to come to pass. The divine manifestation is then simply the expression of spiritual ideas and must of necessity be altogether spiritual. Isaiah corroborates this conclusion by saying, "All flesh is grass, and all the goodliness thereof is as the flower of the field: . . . The grass withereth, the flower fadeth: but the word of our God shall stand for ever." Not flesh, but God's spiritual idea, the word, is real and endures. And the Master while maintaining that the kingdom of God is within you—that heaven is a state of consciousness—also maintained that flesh and blood could not enter. So then spiritual consciousness excludes matter.

It is quite frequently maintained that Christian Science denies the divinity of the Christ, although this is absolutely contrary to the fact. Consistent with its teaching that God is Mind and that man is God's perfect idea, it maintains that the Christ is "the divine manifestation of God, which comes to the flesh to destroy incarnate error" (Science and Health, p. 583). John defines the Christ in the statement, "the Word was made flesh." The "Word"—that is the divine idea —"was made flesh,"—not created flesh, for this word "made" is never used in that sense,—but come to the flesh. Christian Scientists heartily agree with this thought, they gratefully acknowledge that Jesus manifested the Christ, the divine idea, revealing in its words and works the true nature of God and man. We can all manifest in some degree the divine idea which Jesus manifested, for "of his fulness have all we received." To the degree that we really understand God do we demonstrate the Christ in our daily living, fulfilling Jesus' prophecy, "The works that I do, shall (ye) do also." Through patient, faithful effort we shall eventually come "unto the measure of the stature of the fulness of Christ."

The slightest amount of spiritual understanding put into practice brings forth abundant results, and faith as a grain of mustard seed is sufficient to remove mountains of error.

Two very noticeable things about students of Christian Science are their daily study of the Bible and the frequency with which they pray. Most of those who are seen reading the Bible on railroad trains or in other places are Christian Scientists, and they are reading not "to be seen of men," but because its pages have been illumined to them through the study of Christian Science, and they allow nothing to deprive them of their reading.

PRAYER

Many times in a day a student of Christian Science finds opportunity and necessity for prayer. If, as has been maintained, Christian Science is consistent with the teaching of the Master, it will be found not only that the prayer of the Christian Scientist conforms logically with its teaching but is absolutely in accordance with the instructions of the Master. He gave to his disciples a prayer, and in addition very definite instruction about praying for those things which they desired. The Lord's Prayer understood heals the sick. When we realize that there is no other kingdom—that is, that God rules over all and that sin and disease have no power—then the prayer, "For thine is the kingdom, and the power, and the glory," will heal the sick, not because we simply say these words but because we say them and understand that they are true.

In the Gospel according to Mark the Master says, "What things soever ye desire, when ye pray, believe that ye receive them, and ye shall have them." The Revised Version puts it, "What things soever ye desire, when ye pray believe that ye have received them, and ye shall have them." The attitude of the revisers has been to make changes only when the previous translation was manifestly wrong, so we should be able to accept this latter translation as correct, especially when we consider the fact that it is a method of prayer which was probably not familiar to those who made the translation, and no doubt many people who are numbered among the followers of Christ would scarcely understand how they could consistently offer such a prayer. To the Christian Scientist it is the definite confirmation of his method of prayer. We have previously brought out the fact that God is Mind and that man is the perfect idea of Mind, manifesting all the qualities of Life and Truth and of Love. When, therefore, there comes to human consciousness a thought of sickness and we desire to be con-

scious of health, we declare in the words of the Master that we "have received" health because it is the spiritual fact that God's child is always well, and we find that the Master's promise, "and ye shall have it," is fulfilled to the degree we have understood.

The reasoning of Christian Science brings divine Love close to human experience. The recognition that God is Mind, and that man is His perfect idea is the basis for Christian Science healing. When we measure our thoughts by this divine standard and undertake as far as possible to entertain only that thought which we know to be of God, the thought which has made us sick or unhappy is eliminated.

THE EFFECTIVENESS OF TRUTH

The belief that one kind of disease or abnormal condition of the body is harder to heal than another is not the fact, and this erroneous thought should be denied. No wrong physical condition can be manifested for an instant except as it is the expression of wrong thinking, and right thinking eliminates one wrong thought as readily as another. Every claim of illness or sin or of discord which comes to Christian Science for healing is not a task to be done but one more welcome opportunity to prove again that Christian Science heals. "Progress is the law of God," Mrs. Eddy has said, and it is impossible to study God's law without making progress. Like the child with his daily lessons, we may not be conscious that we know more to-day than we did yesterday, yet with added understanding we should approach the problem with confidence to-day, which yesterday seemed not to yield.

As a result of much experience in Christian Science I do not hesitate to say that a physical diagnosis of disease is not only unnecessary but may be harmful. It is sometimes proposed on the ground that it will enable the Christian Scientist to know just what conditions to deny. What is needed is the recognition and declaration of man's perfection as the divine idea, and whatever is contrary thereto should be denied. We do not need to know more about disease but more about God. A famous physician has said that in his dingnoses he has been wrong half the time. What is the use of denying beliefs from which the patient has never suffered? The thought that an uncovered medical belief can frustrate divine Truth is giving to materiality a power it does not have. We need to know that Truth declared heals not only that which is seen but that which is unseen. One to whom a healing comes slowly and by degrees is heard to say, "I wonder what is holding me?" If you have been made to believe that there is something holding you, that is all that is necessary to retard your progress. On the Western plains a saddle horse is trained to believe that when the reins are thrown on the ground that it is tied to that spot. It is prevented from moving only because it believes that there is something holding it. We need to see that there is nothing holding us but divine Love, and nothing to prevent the healing.

OUR DIVINE INHERITANCE

The real man is Mind's idea and inherits divine intelligence and perfect form and function. It is believed that man inherits both good and bad physical qualities from his parents. Every physical condition is thought manifested, so then the inheritance is not in the physical manifestation but in the thought which produces it. It must be apparent that the truth can as readily replace a belief which came from one's parents as one coming from any other source. Heredity is not a law, but a belief, and the application of the law of divine inheritance, perfect God and perfect man, not only destroys distressing hereditary conditions, but improves and transforms every other inherited quality and characteristic.

Climate has no power to harm or to help. Rheumatic sufferers leave some locality, believing it to be detrimental, while others suffering from the same difficulty come to this same spot for its beneficial effects. The effect which sometimes follows a change of climate is brought about by the changed thought. All that is needed to get rid of the belief that climate can injure one is to become conscious of the atmosphere of Spirit.

One after another of the material beliefs which have bound us are annulled through the application of spiritual law, and we are learning that food, or water, or cold, or heat, or dampness, or dust, or contact with our brother man, never had any power to harm us, for the divine idea comes in contact with nothing but that which is harmonious and healthful and manifests only the goodness of God. The divine Principle corrects inharmonious and unsuccessful business conditions, and sorrow and disappointment are removed by the law of Love.

Each inharmonious condition which is overcome through spiritual understanding increases one's consciousness of joy and harmony. Envy, jealousy, malice, and every form of sin, are destructive of peace and happiness. We shall not have appropriated the divine blessing fully until we have overcome sin as well as sickness. Every effort towards spirituality and away from that which is material brings a rich reward. "He that overcometh shall inherit all things; and I will be his God, and he shall be my son."

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General Information

Summer R. R. Schedule

The summer time card for trains in and out of Monterey which went into operation June 1 follows:

TOWARD SAN FRANCISCO

8:15 a. m., arriving S. F. 12:35 p. m.
10:20 a. m., arriving S. F. 3:10 p. m.
3:40 p. m., arriving S. F. 8:20 p. m.
6:30 p. m., arriving S. F. 10:45 p. m.

FROM SAN FRANCISCO

8:00 a. m. arriving Monterey 11:53 a. m.
9:00 a. m. arriving Monterey 1:50 p. m.
2.00 p. m. arriving Monterey 5.58 p. m.
5.00 p. m. arriving Monterey 8.50 p. m.

TOWARDS LOS ANGELES

10.20 a. m., arriving L. A. 10.45 p. m.
6.30 p. m., arriving L. A 7.45 a. m.

Auto stages to and from Carmel connect with all these trains except the one arrivikg at 8:50 p.m.

Outgoing mails close at the Carmel Postoffice at 7:15 a. m. and 4:45 p. m. Incoming mails distributed at 10 a. m., 1 p. m. and 7 p. m.

Stage leaves Carmel for Monterey at 7:30 a. m., 9:30 a. m., 11 a. m., 2:30 p. m. and 5 p. m.

For Highlands at 9 a. m., 12:30 p. m. and 6:30 p. m.

Monterey for Carmel at 8:15 a. m., 12 m., 3:15 p. m. and 6 p. m.

Highlands for Carmel and Monterey at 7 a. m., 10 a. m. and 4 p. m.

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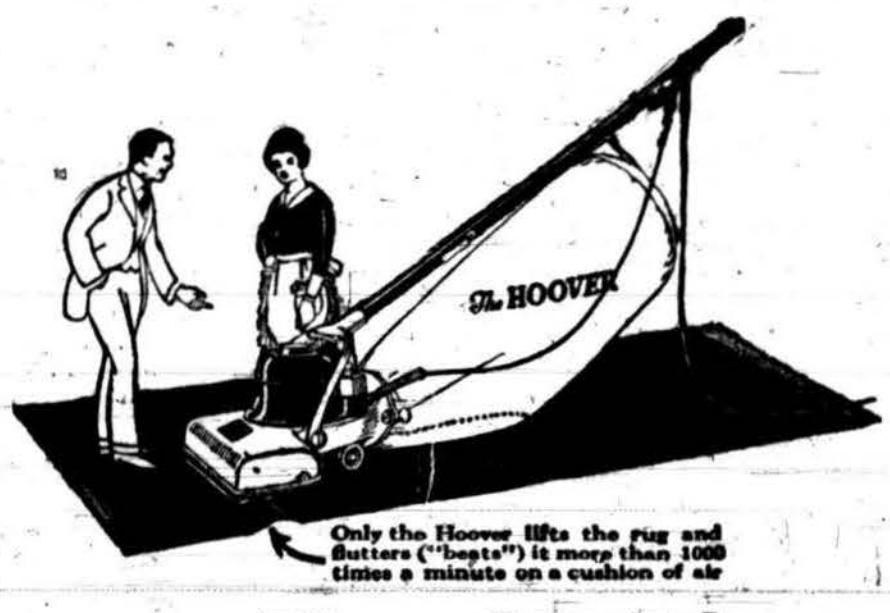

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PLAYS AND PLAYERS

The Neighborhood Playhouse of the Henry Street Settlement first opened on February 12, 1915.

The preceding eigh years there had been presented seasonal pageants and pantomime in the gymnasium, where for three years, the Pramatic Club had produced at Clinton Hall a few blocks distant, such plays as John Galsworthy's "The Silver Box".

These productions reached a point where the development of the players, the intenest of the audience and the response of the neighborhood seemed to demand the erection of a playhouse.

The hope of this organization was to be a real community playhouse, where the traditions of the neighborhood can find artistic expression, where anyone with special gifts can contribute hist talent, and where interesting productions of serious plays and comedies, as well as the lighter forms of entertainment may be found. By the variety of its programmes, the playhouse has aimed to appeal to a public of diverse tastes, interests and ages, and in this way to share in the life of the community or neighborhood.

The Neighborhood playhouse is the concrete expression of the imagination and ideals of Alice and Irene Lewisohn built with funds provided by their generosity and giving it the advantage of their personal interest and participation in its activities. For collaborators in their enterprise they have had the enthusiasm and experience of Helen Arthur and Agnes Morgan.

Miss Arthur, as head of the play-reading department of the Shuberts, had come to know every phase of the business and administrative side of the theatre; Miss Morgan, the fourth member of the directorate, with a term of long service in this work, brought to her post of producer and stag-edirector, a wide range of observation in all the theatres of Europe.

In the record of the Neighborhood Playhouse's six seasons, there is hardly any type of play or manner of presentation which has not been tried. Folk drama has held a favored position in the repertory and with this exception no single school of drama has been prefrred.

The theatre opened its season in February, 1915, by the resident players and festival dancers in Jephtha's Daughter, followed by "The Glittering Gate," the first performance of Lord Dunsany in America; "The Maker of Dreams," by Oliphant Downs and minor pieces. Visiting plays and players included "The Irish Theatre of America," their first performance in "Ghosts;" Ellen Terry, Ethel Barrymore and others.

In their first full season the resident company appeared in "Wild Birds," a romantic folk play—"Petrouchka," a Russian folk pantomime; a group of four one-act plays; "The Marriage Proposal," by Chokov; Dunsany's "Night at an Inh."

The 1921 season has just closed with a short play by Harold Chapin, "Innocent and Annabel," and Granville Barker's fantasy, "The Harlequinade."

◆

The part of the English valet which scored such a decided success in "The Green Goddess," William Archer's play, was taken by Ivan F. Simpson.

He had been a reporter on the London Herald, with no idea of adopting the stage as a profession, when the sudden failure of that publication left him without a job and without funds. In his school days he had acted in amateur theatricals and a friend, who was of that profession, suggested that he do likewise, with the resultant success.

Mr. Simpson's entire professional career since he came to this country in 1906 with E. S. Willard, has been in this country. He has appeared in many notable roles and created his present role of Watkins in "The Green Goddess," one of the season's most picturesque stage interpretations.

◆

The last performance of the Maitland play-house took place last Saturday with a production of Henry Miller's great success, "Her Husband's Wife." This delightful comedy, written by A. E. Thomas, a New York newspaper man, revolves around an invalid wife who imagines she is about to die and conceives it her solemn duty to select for her husband his second wife. The presentation of laughable though tangled situations is most entertaining.

The Maitland Playhouse opened its forty-week season last September and through the able management and excellent discernment in play selection, of Mr. Maitland, this playhouse has enjoyed a successful season. Much praise is heard of Mr. Maitland's plays which are distinctive and their production and presentation always characteristically artistic. Mr. Maitland will vacation in Carmel.

◆

Frank Keenan, whose recent success in "John Eerguson" will be long remembered, is to star in a revival of "Rip Van Winkle." "Rip" is a play that never grows old, and according to the concensus of opinion among critics, Frank Keenan is the one living actor best fitted to portray the jovial and genial old vagabond of the Catskills; the role will undoubtedly prove to be one of the greatest and most popular of his many impersonations during an enviable stage career.

Jefferson made Rip a human, happy-go-lucky, laughing and banishing sorrow fellow; Mr. Keenan accomplishes the same happy result, the Keenan personality and powerful but gentle art blending in the delineaiton of Rip. There is certainly no actor of the present day who can play the part as does Frank Keenan.

◆

A newly formed co-operative organization, The Repertory Theatre, in New York, has inaugurated its activities by presenting John Ferguson at the Belmont Theatre and has aroused much interest by the fact that James Caesar is being played by J. M. Kerrigan, the former star of the Irish Players from Dublin. Mr. Kerrigan created this role when done for the first time on the stage of the Abbey Theatre in Dublin, under the personal direction of St. John Ervine, the author.

Mr. Kerrigan has been conspicuous on the American stage since he came to this country several years ago with the Abbey Theatre Company under Lady Gregory's direction.

◆

Two dramas, deeply religious in their message, were recently presented by The Pilgrim Players of the First Congregational Church of Evanston(Illinois.

The parts were acted with great depth of feeling, showing the earnestness of purpose of this group of players who are well known for their successful interpretation of Biblical subjects.

"The Rock," written by Mary P. Hamlin, was chosen from the plays submitted to the Drama League in its Religions Play contest and is built around the dramatic character of Simon Peter. The author draws her characters skillfully; one feels admitted into a rarely beautiful family life, love being the note emphasized. The character of Adina, Peter's adoring young wife, who finds in him the courage and bravery he so sadly lacks, is very pleasing, the miracles of healing and Peter's remorse after the betrayal.

Unavoidable delay in securing a publisher for these plays has prevented other groups of players from enjoying their use but in the future they may be available in book form.

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ART NOTES

The Carmel artists exhibition of pictures in Stanford University Gallery is attracting wide attention, and well it may, for it contains a most interesting collection of paintings which have the advantage of having been splendidly hung. Miss Covington's Bowl of Cecil Breuner Roses" is avery pretty bit and Miss Ida A. Johnson's beautiful group of California wild-flowers so splendidly painted as to look real.

William C. Watts is represented by six paintings, all but one being done in his usual colorful style.

"The Abalone Gatherers" is especially rich in coloring and the figures digging are full of action. His picture of "Ragusa, Dalmatia," a splendid painting of a fishing village in yellows and reds and bronzes, with the sail boats in the foreground, will delight the eye that is trained to the old school of sincerity rather than the modern tricks of impressionism. The water color, "Amethyst and Jade," is startling in its daring and yet most skilfully attains a deep harmony.

Jessie Arms Botke has four of her lovely decorative conceptions. The black swans with pink wistaria drooping above them being so lovely, until you pass on to her "Decorative Landscape with Birds," the "Reluctant Breakfast" or the "Peacock and Vine." Mrs. Botke's draughtsmanship is so perfect and her ideas so consistent that her type of painting is very delightful.

Cornelius Botke shows seven pictures, his "Golden Fog" being a combination of mauve and blue tones, the pale gold of the sun shining during the fog, creating an opalescent radiance reflected on the water.

A charming treatment of eucalyptus trees is shown, in mauve and rose and green, one branch bent low in the foreground, showing bronze and red tipped.

William P. Silva, Carmel's poet of the brush and pallette, is represented by six paintings, "Dawn," a large canvas, suggestive of the old masters, shows a cliff in the background, group of boats on the water, a light on the boat is reflected and over all glows the rose of dawn. His "Garden of Dreams" is well named, for it must have indeed been a beautiful dream. "On the Mojave" was the writer's favorite; in this Mr. Silva shows us the sun-baked desert with its soft yellow, of the sand and tinged with red low hills to the background, and to the right a lone cactus. The style of treatment is free and sincere and contains that poetic quality so noticeable in this artist's work.

Ada Belle Champlain has three characteristic paintings, a very interesting one being "Where the River Meets the Sea," a sight so lovely to all who know Carmel that when you meet it in a picture—the road, the pine in the foreground with its lights and shadows, the ribbon of blue flowing down to the sea, you marvel that its fleeting beauty could be so charmingly portrayed.

Mary Herrick Ross has four characteristic paintings; her "Street in Monterey" is very interesting, the narrow, crooked road with flowers growing before the quaint houses, a figure in the act of plucking a blossom, are done with a true fidelity to color and atmosphere.

The two small paintings of Elizabeth Strong, "Sunset on the Beach" and "Cliffs on Pt. Lobos," are local bits familiar to all and all the more interesting, the rocks with the old cypress tree and the blue water in the background are done with appreciation and understanding.

Ida M. Curtis has fine pictures at the Stanford Art Gallery. Her "Pine Trees in the Fog" is splendid in coloring and composition. "Hollyhocks," a part of a terellised gardem is a colorful bit, well massed as to color, and shining in the sunlight.

Josephine Culbertson exhibits five characteristic pictures in her familiar style, her patio garden being quaint and colorful and the triptych of Pt. Lobos proving immensely interesting.

George Seideneck has seven of his fine pictures hung in this exhibit, which were recently on exhibition at Arts and Crafts Hall here. His portraits are very good; he delights in rgggedd types, whose character is cleverly and sincerely brought out. His landscapes are equally fine.

Catharine Comstock Seideneck shows six of her lovely pictures—all a joy to look upon; she draws with a pencil made by the fairies from crushed jewels and gives us drawings of plain, mountain, water, sand, that have strength in their refinement.

M. De Neale Morgan has three excellent pictures in her favorite tempera medium and done in that direct and free style that has made her pictures so pleasing. The large decorative panel hung in the center, "Dunes and Wind-Swept Pines" glows with atmosphere; the sand dunes in the foreground blown smooth, the pines with their gracefully bent trunk and branches and in the distance the blue water, create a harmony of color that actually sings. There is a subtle quality in Miss Morgan's coloring, a restful, dignified interpretation, it may be said.

x x x

Gardner Symons is back at work, at his studio in Laguna Beach, which is located on the rocks overlooking the Pacific. The oft-boasted lure of this rock bound coast brings this clever artist back after several years of Eastern triumphs.

x x x

The announced exhibit of paintings by Ralph Davison Miller at Arts and Crafts Hall has been postponed due to continuance, by request of numerous admirers of his art, of his exhibition in Los Angeles. Mr. Miller's Carmel exhibit will be held in the residence of Mrs. L. A. Shipley, on Carmelo and Tenth avenues. The date will be announced in these columns.

x x x

At the Brown Robertson Galleries are some splendid facsimile and color prints of art work, showing the possibility of decorating school rooms with reproductions by famous artists. One of the most vividly characterized photographs of American sculpture is that famous equestrian figure, "The End of the Trail," which was modeled for the Panama-Pacific Exposition at San Francisco in 1915.

Poster art originated in France and from there spread to England, Germany and the United States. In each country it was colored by national characteristics. A recent poster of Karzovina is done in the audacious and chic manner that characterizes French poster art and places it in a class by itself. There is that same abandon and freedom in this poster as in the first posters made in France thirty years ago by Cheret to proclaim the talents of Yvette Guilbert. Many great artists have made posters, Mucha, Brangwyn and others.

It has been said that in a poster the idea must be so big that the poster could be reduced to the size of a postage stamp and still be big in feeling.

x x x

Fifteen paintings by John Sloan, on view at the Kraushaar Galleries have never been shown before altho several date back a number of years. There are Philadelphia views which are very interesting. Without much striving in draftsmanship, Mr. Sloan keenly seeks to represent, and his matter is almost exclusively the human quality of the city—the crowded Philadelphia pavement before a City Hall archway or the almost desert shawods of Dock Street Market walls, in a recondite system of browns or grays.

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New York City—Dr and Mrs W F Gardiner, Miss Dorothy Samuels.

Glasgow, Scotland—Violet C Young.

Palo Alto—E P Gamble, Miss Gamble, Miss Allcott.

Redlands—Mr and Mrs Scott Burns.

Santa Barbara—Mrs John M Curran and daughters.

San Antonio, Texas—Mr and Mrs M C Giesecke.

New Zealand—Miss Trago.

Los Angeles—Mr and Mrs Hillis, Donnll Hillis, Mr add Mrs Byron S Swearinger, Mrs N G Oambell, Miss Alice R Cambell, Mr and Mrs Cecil E Storm.

ITEMS OF INTEREST

Mrs. C. C. Judson and family of Berkeley are spending the summer in Carmel with Mrs. Sidney Yard.

The Pine Inn Tea Room will be open, commencing with July 3, every Sunday, from 10 a m to 5:30 p.m. ad

Dr. and Mrs. Cuthbert Powell of Denver are here and in their own cottage. They will here in Carmel until November 1st.

The Board of Directors of the Forest Theatre regrets that the petition in regard to the Sunday performance was handed in too late for any action to be taken.

Saidee Gerard Ruthrauff, lyric poet of National reputation, will leave Burlingame to join her husband in Carmel within a few days. Mr. Henry Ruthrauff is a well known writer of fiction.

Eleanor Mary Henry and Mrs. N C. Henry are closing their home at Ontario and are preparing to spend the summer at their "Maisonette" cottage. Mr and Mrs. Alfred Bannister of Berkeley will be their guests.

The services at All Saints' Episcopal Church next Sunday will be in the morning, at 8 and 11 o'clock. Hereafter the one late morning service in each month will be held on the first Sunday, instead of the second as heretofore.

Applicants for parts in the Children's Play at Forest Theatre on July 22, are requested to meet the producer at the locality north of and adjoining the Forest Theatre entrance, on Friday of this week at 2 o'clock.

Picture Shows in Carmel This Month

Friday, July 1 Viola Dana in "The Chorus Girl's Romance."

Saturday, July 9 All-star cast in "Love, Honor and Obey."

Tuesday, July 12 Harold Bell Wright's "The Eyes of the World."

Saturday, July 16 Bob Lytell in "The Price of Redemption."

Saturday, July 18 Jack London's "The Star Rover."

Tuesday, July 26 Maurice Tourneur in "Woman."

Saturday, July 30 — All-star cast in "Clothes."

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